

ENFIELD LIGHT OPERA AND DRAMATIC SOCIETY
(amateur)

PRESENTS



Book by NEIL SIMON

Music by CY COLEMAN

Lyrics by DOROTHY FIELDS

Based on an original screenplay
by
Frederico Fellini, Tullio Pinelli, Ennio Plaiano

E.L.O.D.S.

Patrons: *Ned Sherrin* *Sheridan Morley*
President: *The Worshipful the Mayor of Enfield*

SWEET CHARITY

*** CAST ***

Charity Hope Valentine.....Helen Dudley
Oscar.....Paul Cody
Vittorio.....John Hillier
Nickie.....Helen White
Helene.....Katie Basham
Herman.....Richard Willis
Daddy Brubeck.....Howard Wright

*** FANDANGO BARGIRLS ***

Katie Basham, Julia Harris, Dawn Hunt,
Paula Kelly, Sally Pearson, Kate Steward,
Helen White

*** THE COMPANY ***

Colin Arrowsmith, Sue Bard-Bodek, Richard Bodek,
David Boushel, Lisa Clements, Sue Collings,
Leslie Gershman, Mike Gilbert, Leanne Goodrum,
Greta Jenkins, Elspeth Lindsay, Josie McGuinness,
Louise Newport, Di Roker, Gerry O'Rourke,
Jean Streeton, Howard Wright



Directed by **JOHN BASHAM**
Musical Director **MARK NEWPORT**
Choreographer **PAULA KELLY**

The action takes place in and around New York city in the mid sixties



Stage Manager.....Frank Bundle
Lighting.....Steve Bates
Sound.....Peter Edwards
Costumes.....ELODS, Tower Theatre Co.,
Wood Green O.S., Costume Workshop
Wardrobe Mistress.....Hilary Thorne
Wigs.....Dora Basham
Sets.....Aillistage, Colin Roker
Props.....Virginia Bush
Photographs.....John Gravett
Printing.....TJ Offset
Tickets and Front of House.....John Pearson

SPECIAL THANKS THANKS TO

***** Jean Streeton, our backstage crew, front of house friends, *****
our talented band and Highfield Infant and Junior Schools.

**HELEN DUDLEY (Charity)** *

Helen hails from Herne Bay and her recent appearances include the role of Sally in the amateur premiere of *Me And My Girl* at the Tower Theatre, Islington and as Flossie in *On The Town* at Spitalfields Market Opera, London E1. In her spare time she works in the city for a leading firm of derivatives brokers.

**PAUL CODY (Oscar)** *

Paul has been a member of ELODS for 17 years now and has played a variety of roles over that time including the MC in *Cabaret*, *Kipps in Half a Sixpence*, and Koko in the 1920s *Mikado*. Paul is proud to be the Chairman of such a great and friendly company.

**JOHN HILLIER (Vittorio)** *

John first appeared with ELODS in 1985 in *Oh What A Lovely War*. In 1995 he played Moonface Martin in *Anything Goes*, spending the first 20 minutes hidden in a trunk. However, he does not feel his talents have become compartmentalised and is looking forward to playing Vittorio Vidal.

**HELEN WHITE (Nickie)** *

Helen graduated from the Stella Mann School of Dancing at sixteen, and danced professionally in London and around the UK. An ELODS company member for 6 years, Helen has played lead roles in *Kiss Me Kate*, *Fiddler On The Roof*, *42nd Street* and, more recently, *Billy*.

**KATIE BASHAM (Helene)** *

Katie's first stage appearance was at the age of four in *Finian's Rainbow*, and she has been addicted ever since. She has been with ELODS for 2 years now and has appeared in *Billy*, *42nd Street* and as Irma in *Anything Goes*. She has also danced professionally in Europe and recently appeared in *Me And My Girl* at the Tower Theatre.

**JOHN BASHAM (Director)** *

This is John's fourth production for ELODS, the others being *Fiddler On The Roof*, *42nd Street* and most recently, *Billy*. John is also an acting member of The Tower Theatre where last Christmas he directed the amateur premiere of *Me And My Girl*.

**MARK NEWPORT (Musical Director)** *

Mark is currently working on *Les Miserables* and *Martin Guerre*. His other West End credits include *Sunset Boulevard* and *Starlight Express*. As Musical Director he has performed at Sadler's Wells, The Mermaid Theatre (Royal Gala), The Whitehall and Bloomsbury Theatres and was conducted for Opera East on 6 UK tours. Mark is a member of staff/MD at the Guildford School of acting.

**PAULA KELLY (CHOREOGRAPHER)** *

As choreographer Paula's work includes *Chicago*, *High Society*, *Kiss Me Kate* and *Bugsy Malone*. She spent a year teaching and choreographing in Europe. Her performing roles include Dorothy in *The Wizard of Oz*, Peggy Sawyer in *42nd Street*, Angela in *Abigail's Party* and Connie in *A Chorus Line*. She has made various TV appearances and has been Stage Manager for various professional productions.

OUR NEXT PRODUCTION

★ High Society ★

Millfield Theatre

NOVEMBER 4th - 8th 1997

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PAST PRODUCTIONS

1953	Trial by Jury	1978	Oh! What a Lovely War
1954	HMS Pinafore		Orpheus in the Underworld
1955	The Gondoliers	1979	Free as Air, The Arcadians
1956	Iolanthe, Patience	1980	Music Hall, Cabaret
1957	The Mikado	1981	Carousel, Call me Madam
1958	Yeoman of the Guard	1982	Sweet Charity, The Card
1959	Trial by Jury	1983	Memories, The Gondoliers
1960	Pirates of Penzance	1984	States Alive, Fiddler on The Roof
1961	The Gondoliers, The Gypsy Baron	1985	The Sorcerer, Oklahoma
1962	Iolanthe	1986	The Mikado, Oh What a Lovely War
1963	HMS Pinafore	1987	Finlan's Rainbow, Cabaret
1964	Brigadoon	1988	Godspell
1965	The Mikado		Goldilocks and the Three Bears
1966	La Belle Helene, Trial by Jury	1989	The Pirates of Penzance, Chicago
1967	Ruddigore	1990	The Pyjama Game, Little Mary Sunshine
1968	Lilac Time, Music Hall		The Good Companions
1969	Yeoman of the Guard	1991	Princess Ida
1970	Merric England, Me and My Girl	1992	Half A Sixpence
1971	Orpheus in the Underworld		Guys and Dolls
	G & S Concert, Music Hall	1993	Kiss Me Kate
1972	Brigadoon, The Boyfriend		The Wizard of Oz
	G & S Concert	1994	Fiddler On the Roof
1973	Oklahoma, The Mikado		The Mikado(1920s)
1974	The Pyjama Game, Salad Days	1995	42nd Street
1975	Fiddler on the Roof, How to Succeed	1996	Anything Goes
1976	Iolanthe, Music Hall		Billy
1977	Flappers & Flannels, Maid of the Mountains		Annie

E.L.O.D.S.

PATRONS: *Ned Sherrin Sheridan Morley*
PRESIDENT: *The Worshipful The Mayor of Enfield*

Committee

Paul Cody, Josie McGuinness, Greta Jenkins, Sally Pearson,
Louise Newport, John Hillier, Helen White, Julia Harris

**MILLFIELD THEATRE
SILVER STREET
EDMONTON LONDON N18 1PJ**

Administration Telephone 0181 807 6186

Box Office Telephone 0181 807 6680 Fax 0181 803 2801

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager	Graham Bennett
Publicity Officer	Christopher Colby
Clerical Officer	Lisa Fajardo

TECHNICAL SERVICES

Assistant Theatre Manager (Technical)	Phil Wharfe
Theatre Technician	Ralph Dartford
Theatre Technician	Keith Baker

BOX OFFICE

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

MILLFIELD THEATRE LTD is a Company limited by guarantee No 2264577 (Cardiff) and controlled by the London Borough of Enfield.

Registered Office: Civic Centre, Silver St., Enfield EN1 3XA.

MILLFIELD THEATRE BOARD MEMBERS

Councillors John A. Connew, Andreas Constantinides, Graham Eustance, Alex Mattingly, Terence Neville, Kathy Prowse, Rita Smythe, Sian Walker, David Wright, John Wyatt, Mr. Peter Herring (Head of Arts & Libraries)

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers.

The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181 386 4373.

MILLFIELD THEATRE AT YOUR SERVICE

BOX OFFICE Tel 0181 807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.

BY PHONE

During opening hours quote your Credit Card / Debit Card number and your tickets will be sent to you (50p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time tickets may be sold.

PARTY DISCOUNTS

Party discounts are available for some shows. For details of these and other offers please contact the box office.

CATERING

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES

There is level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. In accordance with licensing regulations, patrons in wheelchairs must have an able-bodied escort and places MUST BE BOOKED IN ADVANCE. There is an induction loop in the auditorium for the hard of hearing, hearing aids should be turned to T.

KEEP YOU UP TO DATE WITH MILLFIELD THEATRE EVENTS

To receive regular advance information about forthcoming events you may join our FREE mailing list. Please contact the box office.

BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with fund-raising. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. The theatre still needs technical equipment to improve your enjoyment of the show and the Buy-A-Seat Appeal is a great way to help us. Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 0181 886-2345.

FRIENDS OF MILLFIELD THEATRE

For an annual payment of £8 your family can join our Friends organisations. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 0181 886 2345.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 0181 807 6186.



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New Members

**ELODS are pleased to welcome new members.
If you would like to join the company, then call
Paul on 0181 360 9024 or ask one of the
company after the show.**

**Have you enjoyed the show ?
If so, you might like to join our mailing list .
IT IS ABSOLUTELY FREE !!
Just call John Pearson on 0181 804 4420.**

ENFIELD LIGHT OPERA AND DRAMATIC SOCIETY
(amateur)

PRESENTS



Sweet Charity

Book by NEIL SIMON Music by CY COLEMAN
Lyrics by DOROTHY FIELDS

Based on an original screenplay
by

Frederico Fellini, Tullio Pinelli, Ennio Plaiano

Produced for the Broadway Stage by FRYER, CARR and HARRIS
Conceived, staged and choreographed by BOB FOSSE

APRIL 29th – MAY 3rd 1997
at 7.45pm

Saturday Matinee at 3pm

**MILLSFIELD
THEATRE**

Silver Street, London N18

TICKETS AVAILABLE FROM:

Mr. J. Pearson

0181 804 4420



Sweet Charity

Book by Neil Simon

Music by Cy Coleman Lyrics by Dorothy Fields

Come with us to the swinging sixties! Follow the amorous adventures of Charity Hope Valentine, a dance hostess in a sleazy New York ballroom who wears her heart on her sleeve. This Neil Simon comedy with lyrics by Dorothy Fields and music by Cy Coleman was made into the award winning film starring Shirley Maclaine and features such show stopping numbers as *Rhythm of Life*, *If They Could See Me Now* and *Hey Big Spender*.

BOOKING FORM

(PLEASE USE BLOCK CAPITALS)

Enclose SAE for postal replies
 SEND COMPLETED FORM TO:
 Mr. J. Pearson
 ELODS Ticket Secretary
 13 Boundary Road
 Edmonton
 London N9 8AX

Name.....
 Address.....

 Postcode.....
 Phone No.....

	TUES 29th April	WED 30th April	THURS 1st May	FRI 2nd May	SAT MAT 3rd May	SAT EVE 3rd May
SEATS @	8.50	8.50	8.50	8.50	8.50	9.00
CONCESSIONS @	7.00	7.00	7.00		7.00	

Concessions for OAPs and children Tuesday, Wednesday and Saturday Matinee.

Reduced rates for parties of 10 or more.

Tickets also available from any member of the company.

Cheques and Postal Orders to be made out to:

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

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